

Second World Urbanity: Between Capitalist and Communist Utopias, is a scholarly project that explores the history of conceiving, building, importing, and inhabiting socialist cities past and present from Cuba to Yugoslavia and Russia to China. Initiated by historians Steven E. Harris and Daria Bocharnikova this project brings together researchers from a variety of disciplines to reflect on the specificity of urban design and its uses in the Second World. Our goal is to shatter a common image of the socialist cityscape as necessarily dull and grey, and offer a revised understanding of its limitations and achievements. The project is envisioned as a series of informal conversations, virtual and offline meetings, book discussions, and a series of conferences followed by the publication of selected papers. The next and final conference will be held in St. Petersburg in February 2015.



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ORGANISING COMMITTEE:

Daria Bocharnikova (Harvard University)
Steven E. Harris (University of Mary Washington)
Brigitte LeNormand (University of British Columbia)
Marie-Alice L'Heureux (University of Kansas)
Vladimir Kulić (Florida Atlantic University)
Andres Kurg (Estonian Academy of Arts)
Kimberly Elman Zarecor (Iowa State University)

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SECOND WORLD URBANITY: BETWEEN CAPITALIST AND COMMUNIST UTOPIAS

CONFERENCE 2: CIRCULATION, TRANSLATION, TRANSITION

INSTITUTE OF ART HISTORY, ESTONIAN ACADEMY OF ARTS, TALLINN

OCTOBER 10–12, 2014

Keynote Address

*“Was Vienna Red? Is Nowa Huta Green?
Plans, People, and the Historical Imaginary.”
by Katherine A. Lebow*

FRIDAY, OCTOBER 10

Location: All conference sessions will take place at the Estonian Academy of Arts Faculty of Art Culture Building, Room 103, Suur-Kloostri 11.

12:00 – 12:30

Preliminary greetings and conference registration

12:30 – 14:00

Lunch

14:00 – 15:15

Opening of the conference and introductory presentation

Daria Bocharnikova and Steven E. Harris

15:30 – 17:15

Panel 1: Second World Cosmopolitanism and the Circulation of Architectural Knowledge across Borders

Chair: Mart Kalm (Estonian Academy of Arts)

Vladimir Kulić (Florida Atlantic University), "The Hospitality Complex: Yugoslav Architecture and the Infrastructure of Global Encounters."

Ines Tolic (University of Bologna), "Building a World City: The Reconstruction of Skopje in the Light of Global Ambitions and Local Needs."

Steven E. Harris (University of Mary Washington), "Soviet Airports and Second World Urbanity in the Jet Age."

Discussant: Zayra Badillo Castro (School of Oriental and African Studies (SOAS), London)

17:15 – 17:30

Coffee Break

17:30 – 19:00

Keynote Address by Katherine A. Lebow (Vienna Wiesenthal Institute for Holocaust Studies), "Was Vienna Red? Is Nowa Huta Green? Plans, People, and the Historical Imaginary."

SATURDAY, OCTOBER 11

9:30

Coffee and tea

10:00 – 11:45

Panel 2: Negotiating the Second World Architectural Canon

Chair: Maros Krivy (Estonian Academy of Arts)

Marija Dremaite (Vilnius University), "The Awarded: Soviet Architectural Prizes as the Representation of Modernist Urban Ideology?"

Michael Mackenzie (DePauw University), "Painters, Planners, and Bricklayers: Making the Social Circulate in Otto Nagel's Young Bricklayer from the Stalinallee."

Francisco Martínez (Tallinn University), "The Linnahall as Heritage in the Making."

Discussant: Tarmo Pikner (Tallinn University)

11:45 – 12:00

Coffee break

12:00 – 13:45

Panel 3: Second World Postmodernism: Between Translation of Western Trends and Local Critique of Modernism

Chair: Patrick Laviolette (Tallinn University)

Anna Alekseyeva (University of Oxford), "The Uniquely Socialist City: From Modernism to Socialist Realism."

Fredo Rivera (Duke University), "¡Diez!: The Zafra and Meditations Regarding the Postmodern Plantation."

Andres Kurg (Estonian Academy of Arts), "Corners, Courtyards, Squares: Reworking Socialist Modernism."

Discussant: Sofia Dyak (Center for Urban History of East Central Europe)

13:45 – 16:00

Lunch

16:00 – 17:45

Panel 4: Transition to and from Second World Urbanity

Chair: Epp Lankots (Estonian Academy of Arts)

Olga Sezneva (European University in St. Petersburg and University of Amsterdam), "Mastering the Land, Mastering the Future: Plans of City Reconstruction and Redevelopment in Kaliningrad, the Former Königsberg."

Lisa Drummond, Markus Kip, and Douglas Young (York University), "Soviet Urbanism in Hanoi: The Afterlife of Soviet Landscapes at Nguyen Cong Tru Collective Housing and Thong Nhat Park."

Kimberly Elman Zarecor (Iowa State University), "The Ordinary Environment of Socialism in a Post-Socialist World."

Discussant: Tauri Tuvikene (Tallinn University and University College London)

18:15 – 21:00

Film screening of Sügisball (Autumn Ball, 2007), followed by a discussion with director Veiko Õunpuu

SUNDAY, OCTOBER 12

10:00 – 13:00

A city tour of Tallinn

We thank the following organizations for their assistance and funding in making this conference possible:

**INSTITUTE OF ART HISTORY,
ESTONIAN ACADEMY OF ARTS, TALLINN**

**CULTURAL ENDOWMENT OF ESTONIA,
ENDOWMENT FOR ARCHITECTURE**

EMBASSY OF THE UNITED STATES IN TALLINN
